



PLANNING + INSTALLING YOUR EXHIBITION



PREPARATION

If you have a general idea of the layout of your exhibition, this should be emailed to us 1 week prior to install.

Works must be hand-delivered or shipped by the artist within the given time frame to Manitoba Arts Network (Unit 210, 216 Princess St. Winnipeg, MB R3B 0X9).

GALLERY

HANGING SYSTEMS + CONSIDERATIONS

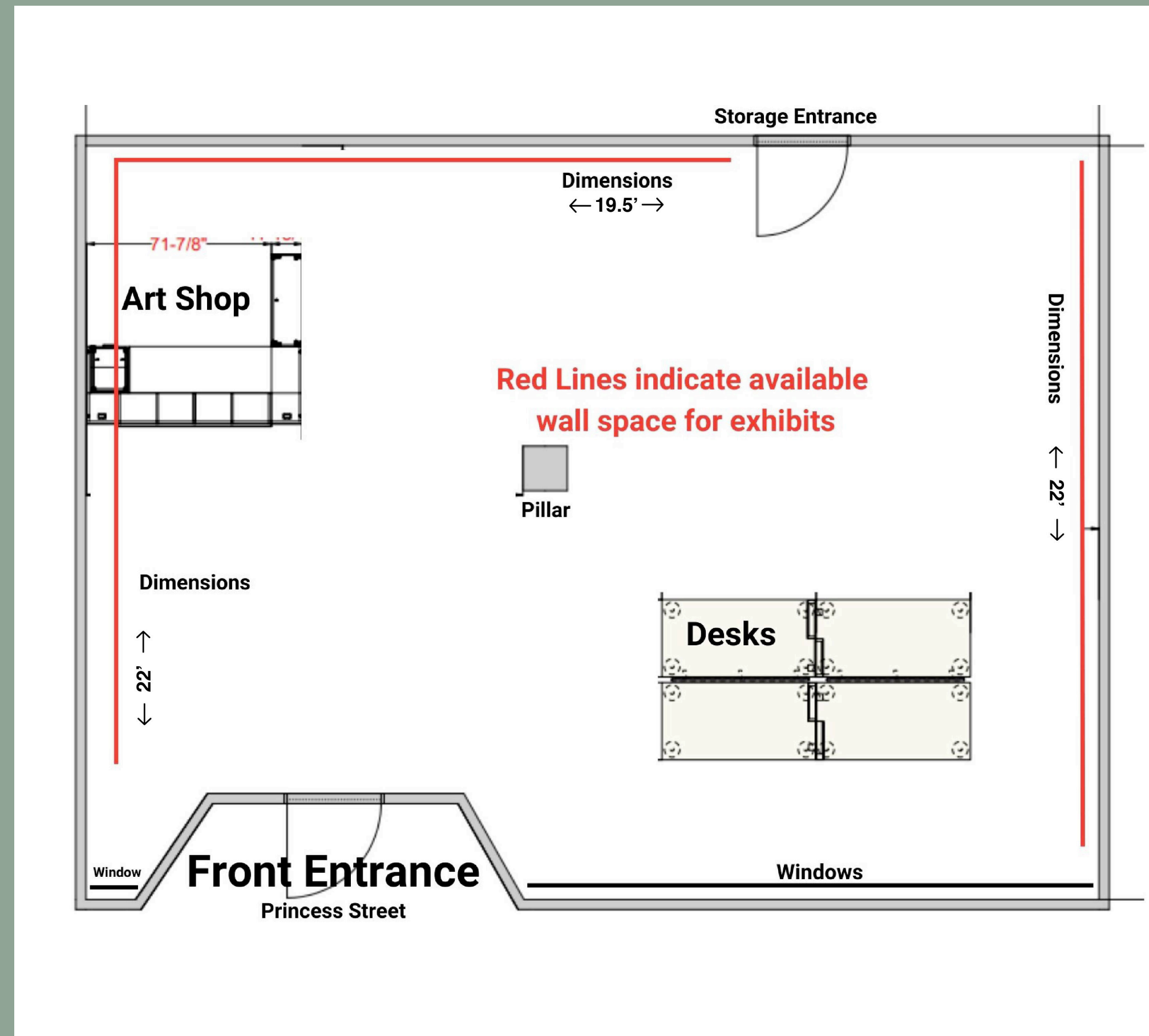
MAN uses the Lee Valley Cliprail Picture-Hanging System

Rather than being mounted directly to the wall, pictures hang from hooks suspended on cables. Each wall has multiple cables that can be easily repositioned by sliding it anywhere along the support rail mounted along the top of the wall. We have 40 hooks that can be set at any height. This system gives you a full range of horizontal and vertical adjustment, more than one artwork can be installed on a single cable so you can fine-tune the picture spacing exactly as you wish - no tools or hardware needed.

Staff will provide guidance on how to use the system onsite the day of installation.

Some items to consider:

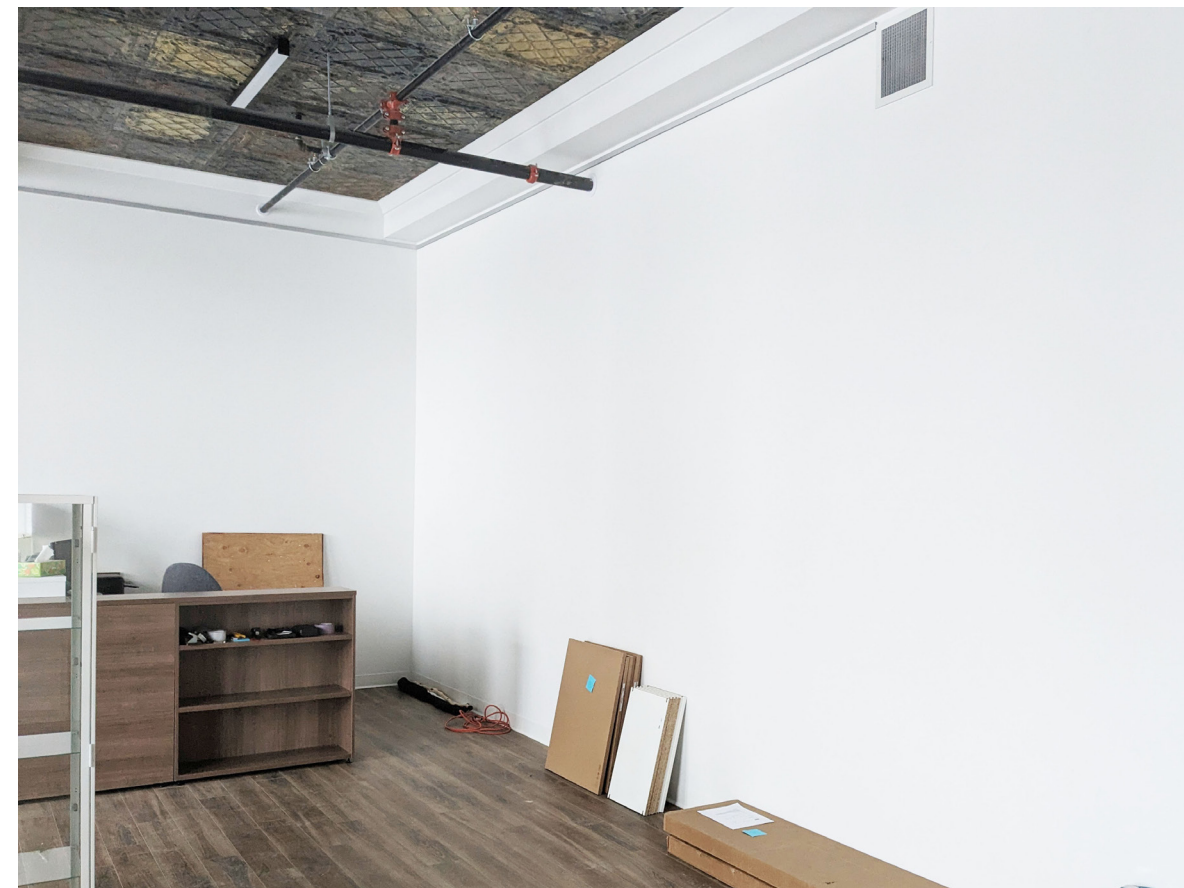
- Each wire can support up to 20kg load
- the rails have a load capacity of 45kg per metre.
- Gallery Style, positioned in a single row
- Salon Style, pieces are placed one above each other
- Galleries generally hang artwork centered at 56" - 60"
- 52" for accessibility
- Remember to leave room on the wall for artwork labels
- Hanging in front windows is not permitted
- We are an accessible building, so work must be installed to allow free movement through the space.



GALLERY SPACE
WE OFFER OVER 571.5 FT² OF
GALLERY SPACE

PLINTHS AND DISPLAY CABINETS
REMEMBER TO TAKE ADVANTAGE OF
THE FLOOR SPACE WHERE ITEMS
CAN BE DISPLAYED ON PLINTHS.

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FRAMING & HANGING HARDWARE

1

All wall pieces must be wired or have hardware on the frame or artwork itself that makes it ready for hanging to a single Lee Valley Cliprail Zipper Pro Picture Hook.
Sculptures must be able to sit sturdy on plinth.

ARTWORK WALL LABELS

2

The Artist is responsible for printing and installing labels for the exhibition, each artwork, label should include:

- Title of artwork
- Date of creation
- Medium of artwork

WE'RE HERE TO HELP

3

If you have any questions about framing and hanging of your exhibit, please contact admin@mbartsnet.ca

HANGING SYSTEMS + CONSIDERATIONS



SHELVING WITH GLASS SHELVING (3)
DISPLAY AREAS: 19"W X 9"H X 14"D
(There are 2 shelf areas per unit for a total of 6 display areas)



GLASS DISPLAY UNITS (3)
DISPLAY AREAS (X 4/ UNIT): 11"W X 14"H X 12.625"D



PLINTHS (2)
DISPLAY AREA: 19"W X 25"H X 17"D



JEWELRY DISPLAY
DISPLAY AREA: 6"W X 16"H

DISPLAY

INSTALLATION

SUPPORT

For Artists who are unable to hand deliver and install their exhibit, we can discuss this on a case-by-case basis.

Installation must occur during hours of operation only.

DELIVERY

Artwork will be delivered to the Gallery by date agreed upon in the Gallery Exhibition Agreement. Artwork should be wrapped in protective sturdy packaging as we are not responsible for damage incurred during delivery. If you are unsure contact the office for advice.

If you personally deliver and uninstall the exhibit we ask that you take all the packaging and shipping materials with you once the installation of the artwork is complete.

PICK UP

Sold works can be picked up at the gallery or removed at the point of sale; otherwise, the exhibiting artist is responsible for picking up the remaining works or arranging for shipping.

Artists are responsible for providing all packing and shipping materials.

TAKEDOWN

Once signed, the Gallery Exhibition Agreement will provide dates that work best for takedown and whether the artist, member organization, or MAN will be responsible for removing the items as determined by the Artist & Gallery..

All artworks must be removed at the agreed upon date as we do not have storage space at our location.

MAN will not be responsible for artworks that are not picked up on the specified date.

QUESTIONS?

CONTACT ADMIN@MBARTSNET.CA OR CALL
(204) 943-0036