

VIEW ONLINE ATWINNIPEGFREEPRESS.COM/LIFESTYLES

TUESDAY, JUNE 21, 2022

HONOURING NATIONAL INDIGENOUS PEOPLES DAY

SUPPLEMENT TO THE FREE PRESS | SATURDAY, JUNE 18, 2022



The
Free Press 150
YEARS

Published since 1872 on Treaty 1 territory and the homeland of the Métis

Inquiries: 204-697-7390

Honouring
National Indigenous
Peoples Day

Space to explore. Stories to inspire.

 CANADIAN MUSEUM FOR
HUMAN RIGHTS

Indigenous Summer Tour

showcases emerging artists in Manitoba communities

BY TRINA REHBERG BOYKO

Summer, live music, local talent and free admission.

Does it get any better?

It certainly does, when that local talent is made up of Indigenous artists who have signed on to share their gifts — and their stories — with communities throughout Manitoba.

The Indigenous Summer Tour is back, after its hugely successful first run in 2021.

So far, the tour has secured 10 dates, with the potential for more to come.

Headliner Jerry Sereda, a country musician of Métis decent, will perform, host pre-concert arts activities and mentor the Indigenous artists joining him on tour.

Growing up in the Parkland, or Treaty 1, region of Manitoba, Jerry spent time in Nashville before settling in the Treaty 8 lands of Alberta. He often returns home to Manitoba in the summer months, and this summer should prove to be extra special as he does what he loves in a place he loves.

Sereda is slated for a southern tour from July 24 to 31 and a northern tour from Aug. 9 to 18. Each tour will feature two Indigenous artist alumni from the RBC Emerging Artists Project, which helps budding artists showcase their strengths and connect with seasoned musicians.

One such musician is mezzo-soprano Rhonda Head from Opaskwayak Cree Nation. An accomplished artist herself, Head is a natural fit as Indigenous program co-ordinator with the Manitoba Arts Network — the organization behind the Indigenous Summer Tour.

Head provides mentorship, liaises with Indigenous communities to schedule tour dates and, if you're lucky, you might catch her singing one of her hits on stage (Kisahkihitin I Love You and 500 Years both earned bronze medals at the Global Music Awards).



Jerry Sereda
SUPPLIED PHOTO

She's passionate about helping up-and-comers have their voices heard, too, especially other Indigenous artists who she's connected with through the RBC Emerging Artists Project.

"It's such a blessing to see the artists go through the program and blossom in the music industry," says Head.

The host communities and the artists are just as eager for the live-music performances.

"It's a great pleasure to perform live and to get the energy flowing between the artists and the audience," says Head.

The idea for the tour was borne from a desire to see more Indigenous artists on stage in rural and northern Manitoba, according to Rose-Anne Harder, director of the Manitoba Arts Network.

« THE IDEA FOR THE TOUR WAS BORNE FROM A DESIRE TO SEE MORE INDIGENOUS ARTISTS ON STAGE IN RURAL AND NORTHERN MANITOBA. »»

– Rose-Anne Harder,
director of the Manitoba Arts
Network



Becky Lou
SUPPLIED PHOTO



Rhonda Head
and Jerry Sereda
PHOTO BY DARCY FINLEY

> continued on page 10

Happy National Indigenous Persons Day



MANITOBA TRUCKING ASSOCIATION



TRUCKING INDUSTRY SAFETY



JOIN US
IN 2022
**GET ON THE ROAD
TO SAFETY WITH RPM**


Find your opportunity in Manitoba's trucking industry.

www.trucking.mb.ca

RPM, Manitoba's trucking industry safety program, can get you started.


Visit our website to learn more.

rpmsafety.ca




CELEBRATING
NATIONAL INDIGENOUS PEOPLES DAY

The WCB is committed to diversity and inclusion in the workplace today and every day.



WCB
Workers Compensation Board of Manitoba



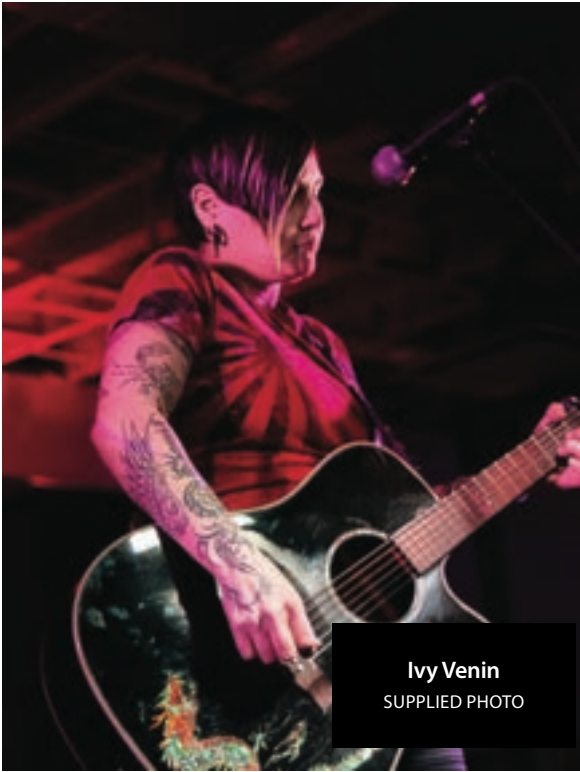
2022
MANITOBA'S TOP EMPLOYERS



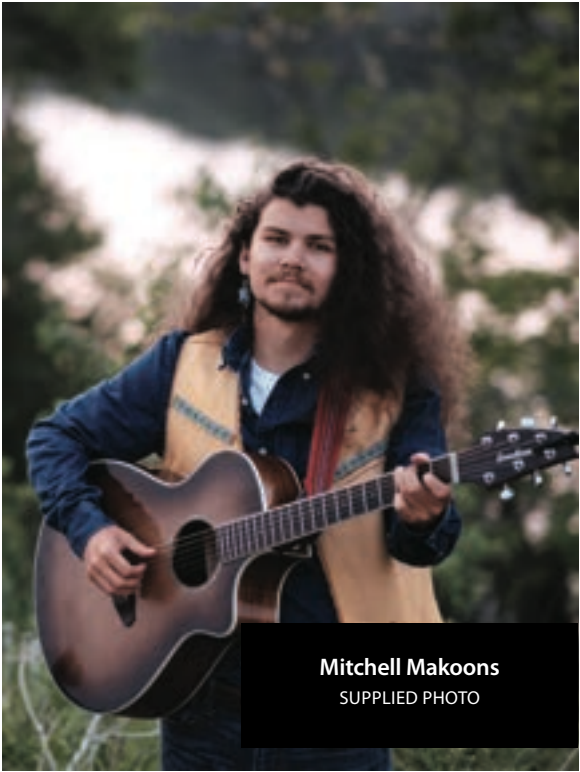
Kris Paul
SUPPLIED PHOTO



Sherri Shorting
SUPPLIED PHOTO



Ivy Venin
SUPPLIED PHOTO



Mitchell Makoons
SUPPLIED PHOTO

> continued from page 9

“Our secondary but equally important goal was facilitating greater access to the arts in First Nation reserves and Métis communities that have been underserved,” says Harder. “Prior to 2018, the Manitoba Arts Network was primarily working with settler communities. We realized as part of our reconciliation work, we needed to expand our reach and work with reserves and communities we have never worked with before to bring the arts to all Manitobans.”

It was 2018 when the Manitoba Arts Network received funding from Canadian Heritage to launch an Indigenous special project, resulting in the mentorship program that has since produced 19 alumni.

The artists started out performing on a smaller scale, showcasing their talents in communities across Manitoba. The response was overwhelmingly positive.

Fast forward to 2021, when the Manitoba Arts Network applied to the Canada Council for the Arts to fund a 20-community tour. The funding was approved and, in fact, renewed for three more tours, with 10 dates in Indigenous communities and five dates in Manitoba Arts Network member communities each year. Manitoba Hydro has provided additional sponsorship, strengthening an already impressive tour lineup.

This year’s tour will see artists Mitchell Makoons, Ivy Venin, Kris Paul and Sherri Shorting perform alongside Jerry Sereda, while Sebastian Gaskin and Gator Beaulieu have been tapped to headline the 2023 and 2024 tours, respectively.

To learn more about the upcoming Indigenous Summer Tours, check out manitobaartsnetwork.ca.



Used Oil & Antifreeze Recycling:

NORTHERN OPPORTUNITIES!

The Manitoba Association for Resource Recovery Corp. (MARRC) manages the Used Oil & Antifreeze Recycling Programs. We are very much interested in assisting communities in the north with recycling their used oil, filters, containers as well as antifreezes and its containers.



Please contact us at 1-888-410-1440 for more information
Or visit our website at www.usedoilrecycling.com



Let’s all walk and work together in a good-hearted way.



Knowles CENTRE

www.knowlescentre.org

2022 Indigenous Summer
Tour dates

The following dates have been confirmed. Each event will feature a music masterclass at 5 p.m., with the concert scheduled to start at 7 p.m.

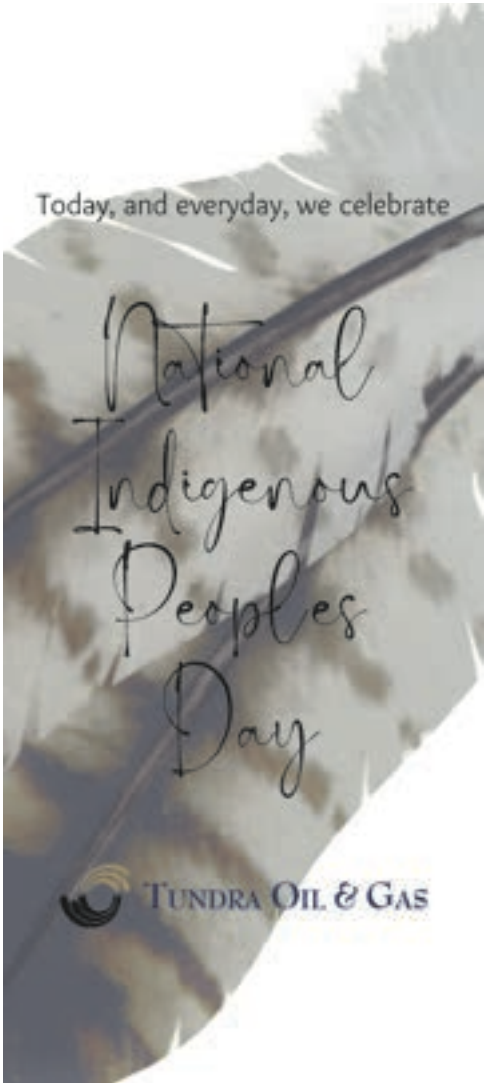
July 24	Long Plain First Nation
July 26	Fisher River Cree Nation
July 28	International Peace Garden
July 30	Killarney Turtle Mountain Arts Council, Killarney
July 31	Roseau River Anishinabe First Nation
August 10	Wuskwi Sipiik First Nation
August 11	Misipawistik Cree Nation, Grand Rapids
August 12	Norway House Cree Nation
August 15	Opaskwayak Cree Nation
August 18	Arts Mosaic, Virden



Martin Desjarlais
SUPPLIED PHOTO




Norway Rabliauskas
SUPPLIED PHOTO



Nurturing...
la diversité

Since its beginnings in 1818, USB has educated its students within a linguistic reality rooted in a unique territorial and historical context. Benefiting from the wise counsel of members of the Francophone Métis community, USB is taking concrete and authentic steps on the path to reconciliation.

MORE AT ustboniface.ca/reconciliation

 **Université de Saint-Boniface**

Southeast Resource Development Council joins Canada in celebrating

NATIONAL INDIGENOUS PEOPLES DAY

On behalf of SERDC staff and members of the Southeast Tribal Council, happy National Indigenous Peoples Day. May we continue to make great strides forward as Indigenous people, and share our resilience with all Canadians.

