

## 2020 exhibitions

Available to book starting November 2019 through to January 2021



### **Déterré/Unearthed | Candace Lipischak**

presented in partnership with [La Maison des artistes visuels francophones](#)

medium: sculpture

number of works: 17

#### **Déterré**

J'ai toujours eu un intérêt pour les objets du passé. En marchant sur ma propriété, dont l'origine remonte au début des années 1900, j'ai découvert de nombreux objets jetés le long de la rive de la Rivière-aux-Rats. Chacun d'eux amène son lot de questions: qui l'a utilisé? dans quel but? pourquoi a-t-il été jeté et quand? Bien que je sois désolée de voir tous ces débris anciens, je réalise que Mère Nature prospère malgré leur présence et coexiste avec ces objets. Faisant coexister le passé et le présent, *Déterré* parle de l'adaptation de notre environnement à l'évolution et aux enjeux de notre société.

#### **Uearthed.**

Integrating the past and the present, *Déterré/Unearthed* speaks of our environment's adaptation to evolution and the issues impacting our society.



### **Prairie Days | Hélène Blanchet**

medium: textile art

number of works: 14

*Prairie Days* is a series of folk art quilts by Nova Scotia artist Hélène Blanchet. Featured on each quilt are textile elements in hand sewing, embroidery and beading.

### **A Year on the Water | Rosemary Dzus**

medium: painting

number of works: 365 small paintings 5"x7" mounted on 12 sheets of paper 36" x 27"

*A Year on the Water* is a years worth of paintings of a single view of the marina harbour in Leamington, Ontario. Every morning at 7:30 a.m. the artist photographed this view and documented it in painting.



### **Biophilia | Heather Martens Rempel**

medium: mono print, collage

number of works: 20

*Biophilia* is an exhibition of collages and mono prints that have taken inspiration from design elements found in Manitoba's wild spaces. Heather's collages are made of hand printed papers, and pieces range from images of rock formations to a large moose to a fantastical vision of a Korean eon through the image of an angel's wing wearing down a granite

mountain.

### **Latent Injuria | Loricia Pacholko-Matheson:**

medium: ceramic

number of works: 54

*Latent Injuria* is fifty-one ceramic bullets installed on a plinth or the floor. This exhibition invites participants to handle the work, turn over the bullets and discover that each one contains art inside. This work is "Art you can touch" which defies historical conventions.



**2021 Exhibitions**  
**Available November 2020 through to January 2022**

**Into the Wind | Jan Jenkins**



medium: linocut, collage, oil pastel, monoprint, pen&ink, watercolour, fabric, words  
number of works: 32

Into the Wind is a series of artworks and a poem that are based on a reoccurring dream. In the dream Jan rises from the ground and flies over land toward distant horizons. The dream is powerful and represents freedom from fears and anxiety, courage to experience unexplored new horizons, remaining calm and confident while faced with the unknown and hopeful of new beginnings.



**Birds and Books | Sarah Fuller**

Medium: collage; video  
Number of works: 14

The Birds and Books series was made in response to the Coutts farm in southern Alberta. Jim Coutts kept a daily journal that recorded the birds sited on his property throughout the course of the year. This journal reflected a dialog with the land and its rhythms. Birds and Books is comprised of 12 archival inkjet prints (7"x6.5"), framed, and two video works.

**Manitoba Moments | Textile and Fibre Artist of Manitoba**

Medium: textile

Number of works: 53 (8 ½" x 11")

In any season, rural or urban, Manitoba is a beautiful province. TFAM members have recreated their special moment or memory of Manitoba in fibre. Which one will resonate with you?



**Whimsical Meanderings | Mary Lowe**

Medium: painting  
Number of works: 14

Mary Lowe's paintings focus's on visual qualities of watercolour pigment, dropped in water, with salt applied in areas. Her works discover images hidden within the painting. Fourteen paintings are 36 x 27 inches, framed and ready to hang.