
About the Manitoba Arts Network:

The Manitoba Arts Network is a non-profit, charitable arts service organization. We connect, showcase, and promote visual and performing artists with communities across Manitoba.

The Network is dedicated to connecting Manitoba's communities by celebrating and sharing the arts. Collaborating with artists, industry partners, and a range of cultural organizations, the Manitoba Arts Network works to collectively bring the arts to the heart of Manitoba.

Visual Arts: Touring Exhibition Program

MAN's Visual Arts Touring Exhibition Program makes a wide variety of visual art exhibitions available to arts and cultural organizations throughout the province of Manitoba. The purpose of the program is to provide high quality, cost-effective exhibitions to communities that will enhance the awareness and appreciation of regional and national artists.

From traditional to contemporary, emerging and established artists along with a balance of media and themes, we try to have a selection of shows available for booking at any given time that will appeal to different audiences and suit different venues and budgets.

While we do not cover the production costs for touring exhibitions, MAN provides support in terms of developing didactic and educational materials to accompany exhibitions, and will cover costs associated with the professional crating of exhibitions, shipping and insurance of works while on tour.

Selected exhibitions typically tour for a one-year period either in the current year or proceeding year.

MAN pays artists a basic exhibition fee for each month that their touring exhibition is booked. If we are successful in securing funding/grants for an exhibition then artist fees are paid at approved CARFAC rates.

To find out more about this program, please visit the [Visual Arts](#) section of our website.

Selection Criteria

Exhibition proposals will be assessed and selected by jury according to the following criteria:

- All visual arts mediums will be considered and we welcome both challenging contemporary work as well as traditional approaches to art making.
 - Proposals for solo, two-person and group exhibitions will be considered.
 - Proposals for both established exhibitions and exhibitions in development will be considered.
 - Exhibitions will be assessed on artistic merit and excellence characterized by such qualities as vitality, originality, relevance, creativity, innovation, experimentation, and technical and professional expertise.
 - Exhibition costs will be considered as we aim to provide options to suit all budgets.
 - Availability of exhibition to tour for within the selected time frame
 - Our exhibitions tour extensively throughout the province and primarily to rural and northern venues. As such, only exhibitions that are physically and logistically suitable for touring will be considered. This includes considerations of crating, and shipping along with the constraints of smaller, non-traditional exhibition spaces (i.e. libraries, museums, community centres, etc.) Once crated, exhibitions must be able to fit through a standard-sized doorway. The maximum size of artworks should not exceed 26" x 36" and exhibition running footage should not exceed 75 feet.
- * if you feel your artwork might be too fragile for touring please call the office prior to submitting.

{SEE THE NEXT PAGE FOR DETAILED JURY CRITERIA}

Who can submit?

Proposals will be accepted from artists, independent curators, exhibitors, and organizations. Multiple submissions will also be accepted as long as it is for different work. Emerging and professional artists from both urban and rural Manitoba are encouraged to apply. While priority will be given to Manitoban artists, proposals for exhibitions by national and international artists will also be considered.

Proposal/Submission Guidelines:

Submissions that do not follow the guidelines may not be included in the selection process.

Please do not submit books, or original artwork. Submissions will not be returned, so do not include material you cannot replace. Please do not send via registered mail requiring a signature.

No binders, folders or staples please.

All applicants will be notified when their submission is received.

Please include all of the following along with your submission:

1. Completed Touring Exhibition Application Form
2. Exhibition Proposal (See Application Form for details.)
3. Outline of possible collateral or educational activities associated with the exhibit.
4. Artist and/or Curatorial Statement
5. Artist and/or Curator CV
6. Artist and Curator Bio
7. Visual Support Materials (See Application Form for details.)
8. List of Visual Support Materials (See Application Form for details)

DEADLINE: Monday, January 7, 2018 – 5:00 PM CST

Subject Line: "Your Name-Touring Submission"

visualarts@mbartsnet.ca

Manitoba Arts Network

203-100 Arthur St. Winnipeg, MB, R3B 1H3

The following outlines the jury scoring and criteria considered by the jury members in the selection of exhibits for the Touring Exhibition program.

Score Sheets & Criteria

Each juror is provided with a score sheet template to use in assessing each proposal. The score sheet includes six criteria, each worth seven points, for a maximum score of 42. Below is an outline of each of the criteria along with a number of factors and questions considered for each:

#1: Artistic Merit

Does the exhibition display such qualities as vitality, originality, creativity, innovation, experimentation, and uniqueness of style in the use of technique and materials and/or the selection and interpretation of subject or concept? Do the visual support materials provided display strong visual elements and principles of design (colour, light, space, composition, etc.?)

#2: Overall Quality & Professionalism

Does the exhibition appear to be skillfully rendered, well-planned and well thought out? Does it appear to display a high level of technical skill or craftsmanship in the selected medium(s)? Do the works display an accuracy and attention to detail? Does the exhibition meet a high standard of professionalism?

#3: Criteria: Concept, Intent & Inherent Meaning

Does the exhibition make a statement and display creative direction? Are the works purely representational or created with a deeper intent? Does the exhibition hold the potential to evoke feeling, mood or emotion? Does it tell a story? Does it make use of symbolic imagery? Does it display a high level of conceptual insight? Is the overall theme or concept presented in a unified way with a strong sense of continuity? Is the intent of the artist achieved and clearly communicated?

#4: Suitability for Touring

In regards to the fragility and physical suitability, given proper crating, to withstand touring throughout rural & northern Manitoba via transport truck and train. Ability to fit entire exhibition into one or two crates sized to fit through a standard doorway. Individual works should not exceed 26x36in and the running footage for the entire exhibition should not exceed 75'. Flexibility for offering both a full-sized exhibition option as well as a reduced sized option. Flexibility for display in both traditional gallery spaces and non-traditional spaces such as libraries, museums, community centres, schools, etc. Ease of handling and installation by non-professionally trained staff and/or volunteers.

#5: Educational Merit

Potential to develop a wide range of collateral activities and educational activities associated with the exhibition to generate ideas, encourage discussion, reinforce learning, and generally engage visitors. These could include artist talks, presentations and workshops on specific artistic techniques delivered by the artist, but ideally should expand to include activity ideas and resources that can be compiled into a resource manual to be used by arts programmers in developing their own activities, events and tours related to the exhibition. This could include interactive activities for a variety of age groups ranging from children to adults, including activities relating to school curriculum in a variety of subject areas including fine arts, language arts, social studies, history, etc.

#6: Appeal/Significance for a Rural & Northern Audience

Will the exhibition speak to and appeal to a rural and northern audience? Is it an exhibition people will be able to relate to and find meaning in? On the other hand, does the exhibition introduce something new and unique not typically available to or seen by rural and northern audiences? Does the exhibition offer a good balance between these two factors?